

THE NEW YORK POPS

SKITCH HENDERSON FOUNDER

FOR IMMEDIATE RELEASE

March 7, 2006

Contact: James M. Johnson
212-765-7677 / james@nypops.org

ANN HAMPTON CALLAWAY AND LIZ CALLAWAY JOIN ROB FISHER AND THE NEW YORK POPS AT CARNEGIE HALL MARCH 24 FOR FILM FAVORITES

“Cinema Soundtracks” features selections from *Vertigo*, *Breakfast at Tiffany’s*, *Laura*, *Close Encounters of the Third Kind*, *The Sound of Music*, and more.

NEW YORK – Is it musical karma or just inspired casting when sisters **Ann Hampton Callaway** and **Liz Callaway** reunite at Carnegie Hall on Friday, March 24 with **Rob Fisher** leading **The New York Pops** in a program of film music? Decide for yourself when the siblings perform “Sisters” from *White Christmas* and other selections from the silver screen in a concert entitled “Cinema Soundtracks.” (Here’s a piece of karma: when Rob Fisher first had the idea of asking the Callaways to sing “Sisters” – a vehicle for Rosemary Clooney and Vera-Ellen in the 1954 film – he was shocked to find the score and parts used in making the film in The New York Pops’ library; Skitch Henderson had worked on the picture!)



Liz Callaway

The program, which starts at 8:00PM, also features orchestral selections from favorite film scores by esteemed film composers John Williams, Bernard Herrmann, and Patrick Doyle, to name a few. Alfred Newman’s miniature masterpiece, the circa 1933 *20th Century Fox Fanfare*, starts things off. The orchestra will then perform selections from *Vertigo*, *Breakfast at Tiffany’s*, *Laura*, *Close Encounters of the Third Kind*, *The Sound of Music*, and other films. Joining the orchestra is the **Five Towns College Choir and Vocal Jazz Ensemble** under the leadership of Jeffrey Lipton.

Rob Fisher, conductor and pianist, is a recognized authority on all kinds of American music. Until recently, Rob was the founding music director and conductor of the Tony Award-winning City Center *Encores!* series. A frequent guest conductor of The New York Pops, he most recently led the orchestra in the memorial concert for Skitch Henderson at Carnegie Hall on February 6.



Ann Hampton Callaway

Pianist, composer and singer Ann Hampton Callaway is an inspiring and maverick spirit of the entertainment world. Her far-reaching talents have made her equally at home in the worlds of jazz, pop and cabaret as well as on stage, in the recording studio and on TV. She recently made her screen debut as Mrs. White in the upcoming independent film *Sky King*.

MORE → → →

ANN HAMPTON CALLAWAY AND LIZ CALLAWAY JOIN ROB FISHER AND THE NEW YORK POPS AT CARNEGIE HALL MARCH 24 FOR FILM FAVORITES

Page 2 of 4

Liz Callaway performed the singing voice of the title character in the animated feature *Anastasia*, and her song “Journey to the Past” was nominated for an Academy Award. She was also the singing voice of Princess Jasmine in Disney’s *The Return of Jafar* and *Aladdin and the King of Thieves*. Liz has also performed extensively on Broadway and in concert all across the world, most recently at the Kennedy Center.

Five Towns College Choir and the Vocal Jazz Ensemble, under the direction of Jeffrey S. Lipton, consists of 72 members who perform a diverse repertoire spanning the Baroque to contemporary music. The choir has performed at Alice Tully Hall, Avery Fisher Hall, and many other metro area venues.

As part of The New York Pops ongoing commitment to music education, the orchestra will play host to a brief presentation on the second half of the concert by the Mr. Holland’s Opus Foundation. **Jane Pauley** will be on stage to salute six outstanding music teachers from across the country who are winners of the Mr. Holland’s Opus Foundation Award for dedication to their students and service to their profession. Thanks to the generosity of Guitar Center, Inc., the following teachers will receive a \$10,000 award:

Richard Bell, Union Grove Middle School, McDonough, Georgia
Michael Genevay, St. Clement of Rome, Metairie, Louisiana
Mary Manceaux, Theodore Roosevelt Middle School, Kenner, Louisiana
Beverly Noell, Whitesburg Elementary, Whitesburg, Georgia
Richard Riccardi, White Hill Middle School, San Anselmo, California

The Mr. Holland’s Opus Foundation supports music education and its many benefits through the donation and repair of music instruments to underserved schools, community music programs, and individual students nationwide. Founded by film composer Michael Kamen in 1997, the foundation has served hundreds of music organizations and dozens of individual student musicians across the country, donating thousands of new and refurbished instruments. This year, the Foundation gives these awards in memory of Skitch Henderson, who generously shared his stage with teachers and supported the Foundation’s efforts to bring music to all children.

The complete program for the concert on March 24 is printed below:

MORE → → →

ANN HAMPTON CALLAWAY AND LIZ CALLAWAY JOIN ROB FISHER AND THE NEW YORK POPS AT CARNEGIE HALL MARCH 24 FOR FILM FAVORITES

Page 3 of 4

Friday, March 24, 2006, 8:00PM, Carnegie Hall

The New York Pops

Rob Fisher, *Conductor*

Ann Hampton Callaway and Liz Callaway, *Guest Artists*

Five Towns College Choir and Vocal Jazz Ensemble, Jeffrey Lipton, *Director*

CINEMA SOUNDTRACKS

| | |
|--------------------------------------|--|
| Alfred Newman | 20 th Century Fox Fanfare |
| David Raksin (arr. Ralph Hermann) | Main Theme from <i>Laura</i> (1944) |
| Leonard Bernstein/Stephen Sondheim | "Somewhere" from <i>West Side Story</i> (1961) |
| Cole Porter | "From This Moment" On from <i>Kiss Me Kate</i> (1950) |
| Jerome Kern/Dorothy Fields | "A Fine Romance" from <i>Swing Time</i> (1936) |
| Richard Rodgers/Lorenz Hart | "With a Song in My Heart" from <i>Spring is Here</i> (1930) |
| Henry Mancini/Johnny Mercer | "Moon River" from <i>Breakfast at Tiffany's</i> (1961) |
| Harold Arlen/E. Y. "Yip" Harburg | "Over the Rainbow" from <i>The Wizard of Oz</i> (1939) |
| Meredith Willson | "Till There Was You" from <i>The Music Man</i> (1962) |
| Bernard Herrmann | Suite from <i>Vertigo</i> (1958) |
| Richard Rodgers/Oscar Hammerstein II | Finale from <i>The Sound of Music</i> (1965) |
| Patrick Doyle | Overture from <i>Much Ado About Nothing</i> (1993) |
| Patrick Doyle | Selections from <i>Henry V</i> (1989) |
| John Williams | Suite from <i>Close Encounters of the Third Kind</i> (1977) |
| Max Steiner (arr. Skitch Henderson) | Main Theme from <i>Gone With the Wind</i> (1939) |
| Stephen Flaherty/Lynn Ahrens | "Journey to the Past" from <i>Anastasia</i> (1997) |
| Harold Arlen/Johnny Mercer | "Blues in the Night" from <i>Blues in the Night</i> (1941) |
| Irving Berlin | "Sisters" from <i>White Christmas</i> (1954) |
| Frank Loesser | "Brotherhood of Man" from <i>How to Succeed in Business Without Really Trying</i> (1967) |

MORE → → →

ANN HAMPTON CALLAWAY AND LIZ CALLAWAY JOIN ROB FISHER AND THE NEW YORK POPS AT CARNEGIE HALL MARCH 24 FOR FILM FAVORITES

Page 4 of 4

Tickets, priced at \$24, \$28, \$38, \$65, \$85, and \$95, are available at the Carnegie Hall Box Office, 154 West 57th Street. Tickets may also be charged to major credit cards by calling CarnegieCharge at 212-247-7800 or on line by visiting www.carnegiehall.org. Dates, programs and artists are subject to change.

The New York Pops <www.newyorkpops.org> was founded by former NBC Music Director Skitch Henderson in 1983 to give New York a permanent professional symphonic pops orchestra that would create greater public awareness and appreciation of America's rich and diverse musical heritage. The orchestra is now the largest independent symphonic pops orchestra in the United States.

Delta Air Lines is the official airline of The New York Pops. The New York Eastside Marriott is the official hotel of The New York Pops. The New York Pops is a not-for-profit corporation supported solely through the generosity of individual donations, institutional grants, and concert income.

-30-

Contact:
James M. Johnson (The New York Pops)
Telephone: 212-765-7677
E-mail: james@nypops.org