

THE NEW YORK POPS

SKITCH HENDERSON FOUNDER AND MUSIC DIRECTOR

FOR IMMEDIATE RELEASE

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THE NEW YORK POPS OPENS 23RD SEASON OCTOBER 21 AT CARNEGIE HALL

Skitch Henderson will conduct *Broadway: The 20th Century*, with special guests The Three Broadway Divas: Christiane Noll, Jan Horvath, and Debbie Gravitte

NEW YORK – New York Pops Founder and Music Director **Skitch Henderson** will mark the 23rd season of **The New York Pops** by leading the first of the orchestra's series of five Carnegie Hall subscription programs on Friday, October 21, 2005 at 8:00PM. Joining Skitch will be three of Broadway's leading ladies: **Christiane Noll**, **Jan Horvath** and **Debbie Gravitte**. Together, they will perform a program of Broadway's great musical moments from the century just past. Music from *42nd Street*, *Gypsy*, *My Fair Lady*, *Chicago*, *Funny Girl*, *Follies*, *A Chorus Line*, *Candide*, *Mame*, *Sweet Charity*, and *Evita* are among the highlights.



Skitch Henderson will lead the 23rd season of The New York Pops at Carnegie Hall
Photo Steve J. Sherman



The Three Broadway Divas:
Christiane Noll, Jan Horvath, Debbie Gravitte

Christiane Noll, who will make her Carnegie Hall debut with The New York Pops, created the role of Emma for her Broadway debut in *Jekyll & Hyde* and will perform "In His Eyes" from that production. She recently received an Ovation Award for her comedic turn as Hope Cladwell in the National Tour of *Urinetown*.

Jan Horvath was a member of the original Broadway Company of *The Phantom of the Opera* where she played the roles of Christine and Carlotta. She has worked with such legends as Sting, Debbie Allen, and Marvin Hamlisch, and has appeared as a guest soloist with over 100 orchestras around the globe.

Debbie Gravitte received the Tony Award for her critically acclaimed performance in *Jerome Robbins Broadway*, along with the New York Showstopper Award and a Drama Desk Award nomination. Her latest CD, *Defying Gravity*, recorded with the London National Symphony, will be released this fall.

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The program for The New York Pops concert with The Three Broadway Divas is listed below:

Friday, October 21, 2005, 8:00PM, Carnegie Hall
Skitch Henderson, Founder, Music Director and Conductor
The Three Broadway Divas: Christiane Noll, Jan Horvath, Debbie Gravitte

42nd Street Overture - Al Dubin / Harry Warren
Yesterday, Today and Tomorrow: Suite for Orchestra - John Lennon / Paul McCartney
Selections for Orchestra from *Gypsy* - Jule Styne
My Ship - Kurt Weill
Mack the Knife from *The Threepenny Opera* - Kurt Weill / Berthold Brecht / Marc Blitzstein
Parade - arr. Richard Hayman
My Fair Lady Medley - Alan Lerner / Frederick Loewe
Overture and All That Jazz from *Chicago* - John Kander / Fred Ebb
Don't Rain On My Parade from *Funny Girl* - Jule Styne / Bob Merrill
Broadway Baby from *Follies* - Stephen Sondheim
At the Ballet from *A Chorus Line* - Marvin Hamlisch / Edward Lawrence Kleban
Glitter and Be Gay from *Candide* - Leonard Bernstein
Bosom Buddies from *Mame* - Jerry Herman
Big Spender from *Sweet Charity* - Cy Coleman / Dorothy Fields
In His Eyes from *Jekyll and Hyde* - Frank Wildhorn / Leslie Bricusse / Steven D. Cuden
Don't Cry For Me Argentina from *Evita* - Andrew Lloyd Webber / Tim Rice
Defying Gravity from *Wicked* - Stephen Schwartz
Webber Love Trio - Andrew Lloyd Webber

The New York Pops <www.newyorkpops.org> was founded by former NBC Music Director Skitch Henderson in 1983 to give New York a permanent professional symphonic pops orchestra that would create greater public awareness and appreciation of America's rich and diverse musical heritage. The orchestra is now the largest independent symphonic pops orchestra in the United States.

Tickets for regular season concerts at Carnegie Hall are \$24, \$28, \$38, \$65, \$85, and \$95, and may be purchased online at www.carnegiehall.org, by calling CarnegieCharge at 212-247-7800, or by visiting the Carnegie Hall Box Office at 57th Street and 7th Avenue.

Delta Air Lines is the official airline of The New York Pops. The New York Pops is a not-for-profit corporation supported solely through the generosity of individual donations, institutional grants, and concert income.

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